



## HIMNO ANTIOQUEÑO

LETRA DE EPIFANIO MEJIA

MUSICA DE GONZALO VIDAL

# HIMNO ANTIOQUEÑO

LETRA DE EPIFANIO MEJIA

MUSICA DE GONZALO VIDAL

*MARCIAL*

*Coro*

*Oh! Li. ber. tad que per... fu..... mas la mon. ñas de mi*

Musical notation for the first system, featuring piano accompaniment with treble and bass staves. The music is in 2/4 time and includes dynamic markings such as *f* and *p*.

*tie..... rra, Dé ja que as pi... rea mis hi... jos tus o. lo... ro..... sas e..*

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

*sea..... cías Oh! Li. ber. tad que per... fu..... mas la mon. ñas de mi tie..... rra,*

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

*De... ja que as pi... rea mis hi... jos Tus o. lo... ro..... sas e... sea..... cías.*

Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

*Oh! Li..... ber. tad Oh! Li..... ber. tad.*

Musical notation for the fifth system, including vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The system concludes with the word *FIN*.

PRIMERA ESTROFA

*A* mo al sol purgánda li.....bre      Sobre la azule...da es...fe.....ra

Al lu...ra...do por que sil.....ba      Con li...ber...tas...des sel.....vas. El

ha...cho que má...ra...ya.....res Me de...ja...ras por be...rea...ría. La

*mf*      *cresc. endo*

quin.....ro por que sus gol...pes      Li.....bros a epi...tas re...sue.....nas.

*f*      *DC*

SEGUNDA ESTROFA

For...jo...do...pa...las li.....ra.....nos      Lan...gas y ru...das ca...de...nas

*p*

pa...ra el es...cla...vo que ha...mil...de      Sus pies, de ra...di...les, be.....sa.

Yo que na...cí al hi...og...y li.....bre      So breu...na sie...rra onta que...ña

*mf*      *cresc. endo*

Lie...vo el hierro an...te mis ma...nos      Por que en el cue...llo me pe...sa. DC